

LONDON ORCHID SOCIETY

2020 Orchid Show Schedule

President..... Brenda Aarts
Vice PresidentJerry Wolfe
Secretary Claire Ventura
Treasurer Jeff Crawford

Show Committee

Show Chair:

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Show Floor Manager:

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Show Secretary Eleanor Sharpe
Treasurer Jeff Crawford
Ticket Sales Brenda Aarts, Michael Hleba
Judging Convenor Sean Moore
Registration Kristen Sybers
L.O.S. Display Jerry Wolfe, Steve Lovenjak
Hospitality Ann Bacon
Publicity Michael Hleba
Orchids in Use Daryl Bycraft
Raffle Vito Debellis
A.O.S. Photographer Albert Mok
Membership Catherine McInerney

Note: Please send or phone your request for Exhibit or Sales space plus fees to the
Show Floor Manager

SCHEDULE OF EVENTS

Friday, March 20, 2020 - Set-up 1:00 p.m. - 9:00 p.m.
 - Registration 1:00 p.m. - 8:00 p.m.

(No registration tags will be accepted after 8:00 p.m. as the computer will close down at 8:00 p.m. However, advance registration sheets will be emailed out, if requested.)

Saturday, March 21, 2020 - Judging 8:00 a.m. - 12:00 p.m.
 - Show Open to Public 12:00 p.m. - 5:00 p.m.

Sunday, March 22, 2020 - Photographers & Artists only 8:00 a.m. - 10:00 a.m.
 - Show open to public 10:00 a.m. - 4:00 p.m.

Admission: \$6.00 per person (Advance)
 \$8.00 per person (At the door)
 \$6.00 for seniors

SPECIAL AWARDS

A. To be awarded by AOS judges

1. A.O.S. Show Trophy:
Awarded to the Most Outstanding Display at the discretion of the judges.
2. Best of Show Award:
Awarded to the most outstanding orchid bloom, or blooming plant, in show.
3. International Phalaenopsis Alliance Award:
Awarded to the best Phalaenopsis.
4. Wilson Ng Trophy: Awarded to the best Specimen plant in show.

B. To be awarded by Orchids in Use judge

1. Canadian Orchid Congress Trophy:
Awarded to the Display showing the most artistic merit.

SHOW RULES AND REGULATIONS

EXHIBITION GUIDELINES

1. Each exhibitor agrees upon making an entry to abide by the rules and regulations of the show.
2. All questions regarding the interpretation or application of the rules shall be referred to the Show Committee. Their decision shall be final.
3. All plants or cut flowers exhibited for competition must be properly labeled without the name of the owner visible until judging is completed.
4. All plants and cut flowers must be officially entered by class with the Registrars. Cut flowers and flowering plants will be considered equally in judging. No dyed flowers will be permitted.
5. In the event the exhibitor of cut flowers cannot be present; the Show Committee will display the material to the best advantage. If return of material is requested it will be returned at the exhibitor's expense. All exhibits not claimed by the exhibitor, or the disposal of which is not specified, will be distributed by the Show Committee.
6. The London Orchid Society is not responsible for the loss or damage of any plants, blooms, containers or other property of exhibitors. However, precautions for their safety will be exercised.
7. Foliage plants, moss etc. may be used, but no artificial plants or foliage, except artificial grass for ground cover.
8. Display tables will be provided without cost if requested in advance.
9. All cards displaying exhibitors' names will be provided by the London Orchid Society and will be placed after judging.
10. All permanent lighting in the display area will be adjusted by the Manager after all exhibits are in place. Any lighting supplied by the exhibitor is the responsibility of the exhibitor and must be coordinated with the Show Committee. This lighting may be turned off by the judges during judging. The London Orchid Society will not be responsible for any damage to exhibitor's light fixtures.
11. Commercial persons who wish to sell their products during the show must enter an exhibit including flowering plants.
12. Any DISEASED or INFECTED plant will be barred from entry and must be **IMMEDIATELY** removed from the exhibit hall.
13. Displays may be exhibited in only one class
14. No entries shall be removed from a display until 4:00 p.m. take down time.

EXHIBITORS' PROCEDURES & RESPONSIBILITIES

1. A separate entry must be made for each plant, cut flower, arrangement and exhibit.
2. Print legibly on the entry form.
3. Procedure for entries
 - a) Obtain an EXHIBIT number from the registration desk. This is the number of your designated area.
 - b) Obtain an EXHIBITOR number from the registration desk. This will allow crediting of any awards to the correct individual. Exhibits of plants from many individuals may have separate numbers for each and/or a single number for the exhibit.
 - c) On the entry form, indicate the CLASS NUMBER for each entry. Check the show schedule for the correct class. It is your responsibility to classify entries correctly. Incorrectly entered entries may be moved or disqualified at the judge's discretion. If you are unsure of which class to use, ask at the registration desk for assistance.
 - d) Under NAME indicate the name of the plant, flower or exhibit. If the plant is an unregistered hybrid indicate the parentage in the space for the cross. If the entry is an exhibit, write the "theme" name of the exhibit if there is one, or just "Exhibit" if there is no theme.
 - e) Return completed entry form to the registration desk. Each entry will receive an ENTRY NUMBER. When completed, the tags will be issued to be placed on the plant, flower or exhibit.
 - f) All entry tags must be removed from all exhibits when judging is complete and before the show is opened to the public.

WHEN IN DOUBT, ASK FOR HELP!!!



The current Mid-America class list for genera along with other references to assist you will be available at the registration desk.

CLASSIFICATION

1. Decision as to the proper category of entry shall be the responsibility of the exhibitor. Improperly entered plants/exhibits may be reclassified or disqualified at the discretion of the judges. When exhibitors are unable to attend or designate the classes themselves, the Show Committee will use its own judgment, and its' decision will be final.
2. Plants registered for a cultural award must have been in the possession of the exhibitor for at least one year prior to the show.
3. An individual plant or cut flower cannot be registered in more than one class -- except where the second entry is in Class 101. In the event of a double entry, where the exhibitor has not indicated the preferred class to the judges, the entries disqualify each other.
4. A meristem or keiki may not be entered as a seedling blooming for the first time.
5. "HYBRID" denotes a cross between two or more species within a genus.
"INTERGENERIC" denotes a cross between two or more genera.
6. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of two hundred (200) plants and/or cut flowers in the last year.

JUDGING

1. First, Second and Third place ribbons, Honorable Mention ribbons, and special awards will be awarded in each class at the discretion of the judges. They have the right to withhold any prize.
2. Judges and Clerks are expected to familiarize themselves with the rules and regulations.
3. For purposes of ribbon judging, a class may be subdivided at the discretion of the judges.

NOTE: In addition to the ribbons and/or trophies awarded by the Show Committee, the judges may consider plants and flowers for American Orchid Society awards. Each person entering plants or flowers in the show agrees to accept any award given and to pay the American Orchid Society for such awards. If an entrant does not wish to accept and pay for the A.O.S. awards granted, this must be indicated before entering the plants for ribbon judging.

If the flowers have been previously exhibited at an A.O.S. approved function, they are considered to have been screened and, therefore, are not eligible for further consideration. They should be marked "**NOT FOR AOS JUDGING**". This will not disqualify the flower from consideration in the appropriate ribbon or trophy class.

As a thank you to our exhibitors who bring their best plants for our show, L.O.S. will pay for all AOS awards granted at the March 21-22, 2020 L.O.S. show

AFTER THE JUDGING: Before removing entry tags, check them for judges' comments. Judges may write tips to help exhibitors improve the way the plant is exhibited in the future.

EXHIBITORS : Please --- **Read the rules carefully !**

DISPLAY CLASSES

A. Open Competition

- 1 - 3 Orchid plants in flower, arranged for effect
 1. 1 to 10 orchid plants
 2. 11 to 25 orchid plants
 3. 26 or more orchid plants
4. Educational exhibits, no limitations.

AWARD - Rosette & Trophy - Best of Classes 1 through 4

B. Orchid Societies

5. Any number of orchid plants.

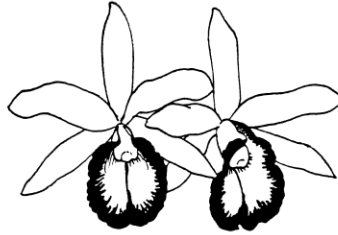
AWARD - Rosette & Trophy - Best of Class 5

C. Amateur Competition

- 6-9 .Orchid plants in flower, arranged for effect.
 6. 1 to 5 orchid plants
 7. 6 to 15 orchid plants
 8. 16 or more orchid plants
 9. Junior - Any size but for children up to and including 16 years of age.

Note: This class is to emphasize the junior exhibitor's ability to create an orchid display. Orchid plants and other materials may be obtained from any source (relatives, friends, etc.) but the display must be created by the junior exhibitor without help from anyone over the age of 16. Judges will emphasize the display rather than the plants when judging the exhibit.

AWARD - Rosette - Best of Classes 6-8
Rosette - Best of Class 9
Trophy - Best of Classes 6 Through 8



OPEN COMPETITION

Class No.

CATTLEYA ALLIANCE

10. Encyclia, Epidendrum and Prosthechea species.
11. Encyclia, Epidendrum and Prosthechea hybrids and intergenerics, but excluding Cattleya and Guarianthe.
12. Brassavola and Rhyncholaelia species, hybrids and intergenerics other than above but excluding Cattleya and Guarianthe.
13. Broughtonia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.

AWARD - Rosette & Trophy - Best of Classes 10 through 13

15. Cattleya, Guarianthe, Laelia, Sophronitis species.
16. Cattleya allied genera species other than above
17. Cattleya and Guarianthe hybrids and intergenerics other than above – Lavender/Mauve, flowers **less than 10cm**
18. Cattleya and Guarianthe hybrids and intergenerics other than above – Lavender/Mauve, flowers **larger than 10cm**
19. Cattleya and Guarianthe hybrids and intergenerics other than above - White
20. Cattleya and Guarianthe hybrids and intergenerics other than above – Semi-alba
21. Cattleya and Guarianthe hybrids and intergenerics other than above – Yellow, Orange, flowers **less than 10cm**
22. Cattleya and Guarianthe hybrids and intergenerics other than above – Yellow, Orange, flowers **larger than 10cm**
23. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades, flowers **less than 10cm**
- 23a. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades, flowers **larger than 10cm**
24. Cattleya and Guarianthe hybrids and intergenerics other than above – Splash Petal/other colours

- 25. Hybrids & intergenerics of genera allied to Cattleya & Guarianthe, other than above.
- 26. Miniature species, hybrids and intergeneric hybrids of Cattleya and allied genera and not entered in any of the previous classes. (total normal mature height of plant 25cm or less, excluding inflorescence)

AWARD - Rosette & Trophy - Best of Classes 15 through 26

Class No. **CYPRIPEDIUM AND PAPHIOPEDILUM ALLIANCE**

Colour in Paphiopedilum and Phragmipedium hybrids is based on the dominant colour of the flower

- 27. Paphiopedilum species – Parvisepalum and Brachypetalum sections
- 28. Paphiopedilum species – Insigne and Barbatum sections
- 29. Paphiopedilum species – Coryopetalum and Pardalopetalum sections (multifloral)
- 29a. Paphiopedilum species – Cochlopetalum section (sequentially flowering)
- 30. Paphiopedilum hybrids – brachy/parvi hybrids
- 31. Paphiopedilum hybrids – Maudiae, or cruciform type white/pink/green/yellow
- 32. Paphiopedilum hybrids – Maudiae or cruciform type other colors **except vini colour**
- 33. Paphiopedilum hybrids – hybrids multifloral
- 34. Paphiopedilum hybrids – hybrids sequential flowering
- 35. Paphiopedilum hybrids – full round shape, white/pink/green/yellow
- 36. Paphiopedilum hybrids – full round shape, other colors **except vini colours**
- 37. Paphiopedilum hybrids – vini colours

AWARD - Rosette & Trophy - Best of Classes 27 through 37

- 40a. Phragmipedium species – pink/red/yellow/orange, short petal types including besseae and kovachii
- 40b. Phragmipedium species – green/brown, short petal types
- 40c. Phragmipedium species – long petal types
- 41a. Phragmipedium hybrids – pink/white
- 41b. Phragmipedium hybrids – red/yellow/orange (besseae or kovachii hybrids)
- 41c. Phragmipedium hybrids – green/brown, short petal types
- 41d. Phragmipedium hybrids – long petal types
- 42. Cypripedium alliance species, hybrids & intergenerics including allied genera other than above.

AWARD - Rosette & Trophy - Best of Classes 40a through 42

Class No. **PHALAEOPSIS ALLIANCE**

44. Doritis and Phalaenopsis species
45. Phalaenopsis hybrids – White –no markings, with or without coloured lip, flowers less than 4cm
46. Phalaenopsis hybrids – White - no markings, with or without coloured lip, flowers **larger than 4cm.**
47. Phalaenopsis hybrids – White - Spots/bars/blush/stripes - flowers **less than 4cm**
48. Phalaenopsis hybrids – White - Spots/bars/blush/stripes - flowers **larger than 4cm**
49. Phalaenopsis hybrids – Pink – with or without markings - Spots/bars/blush/stripes - flowers **less than 4cm**
50. Phalaenopsis hybrids – Pink – with or without markings - Spots/bars/blush/stripes - flowers **larger than 4cm**
51. Phalaenopsis hybrids – Yellow - with or without markings - Spots/bars/blush/stripes- flowers **less than 4cm**
52. Phalaenopsis hybrids – Yellow -with or without markings-Spots/bars/blush/stripes- flowers **larger than 4cm.**
53. Phalaenopsis hybrids – Other colours – with or without markings.

AWARD - Rosette & Trophy - Best of Classes 44 through 53

Class No. **VANDA ALLIANCE**

58. Aerangis species, hybrids and intergenerics
59. Angraecum, Aeranthes species, hybrids and intergenerics other than above
60. Vanda species formerly known as Neofinetia IN BLOOM (see 98a for plants w/o flowers)
- 60a. Vanda species other than above.
61. Vanda hybrids, Orange/Yellow, flowers **less than 3.5cm**
- 61a. Vanda hybrids, Orange/Yellow, flowers **greater than 3.5cm**
62. Vanda hybrids, Red/Pink, flowers **less than 3.5cm**
- 62a. Vanda hybrids, Red/Pink, flowers **larger than 3.5cm**
63. Vanda hybrids, Blue/Purple, flowers **less than 3.5cm**
- 63a. Vanda hybrids, Blue/Purple, flowers **larger than 3.5cm**
64. Vanda hybrids, other colours, flowers **less than 3.5cm**
- 64a. Vanda hybrids, other colours, flowers **larger than 3.5cm**
65. Rhynchostylis species, hybrids and intergenerics other than above.
66. Renanthera and Aerides species, hybrids and intergenerics other than above.
67. Vanda hybrids with species formerly known as Neofinetia IN BLOOM
68. Species of genera allied to Vanda other than above.

69. Hybrids and intergenerics allied to Vanda other than above.

AWARD - Rosette & Trophy - Best of Classes 58 through 69

Class No. **ONCIDIUM ALLIANCE**

NOTE: Oncidiums are classed based upon size not the ‘traditional’ groupings except for Brassia, Miltonia, Miltoniopsis and Tolumnia

- 70. Brassia species and hybrids
- 70a. Brassia intergenerics
- 71. Miltonia/Miltoniopsis species & hybrids
- 72. Miltonia/Miltoniopsis intergenerics other than above (including Colmanara)
- 73. Oncidium species and species of genera allied to Oncidium, except Tolumnia - flowers **less than 2.5cm**
- 73a. Oncidium species and species of genera allied to Oncidium, except Tolumnia - flowers **more than 2.5cm**
- 74. Oncidium and genera allied to Oncidium, hybrids and intergenerics, except Tolumnia, flowers **less than 2.5cm**
- 75. Oncidium and genera allied to Oncidium, hybrids and intergenerics, except Tolumnia, flowers **more than 2.5cm**
- 76. Tolumnia (equitant Oncidium) species, hybrids and intergenerics.

AWARD - Rosette & Trophy - Best of Classes 70 through 76

Class No. **CYMBIDIUM ALLIANCE**

- 79. Cymbidium species
- 80. Cymbidium hybrids, flowers **less than 7.5cm**
- 80a. Cymbidium hybrids, flowers **larger than 7.5cm**
- 81. Species, hybrids and intergenerics of genera allied to Cymbidium other than above

AWARD - Rosette & Trophy - Best of Classes 79 through 81

Class No. **DENDROBIUM ALLIANCE**

- 82. Dendrobium species - nobile type
- 83. Dendrobium species - phalaenopsis and antelope types
- 84. Dendrobium species – nigro-hirsute type
- 84a. Dendrobium species – other types

- 85. Dendrobium hybrids - nobile type
- 86. Dendrobium hybrids - phalaenopsis and antelope types
- 87. Dendrobium hybrids – nigrohirsute type
- 87a. Dendrobium hybrids – other types
- 88. Dendrobium allied species, hybrids and intergenerics other than above

AWARD - Rosette & Trophy - Best of Classes 82 through 88

Class No. **PLEUROTHALLIS ALLIANCE**

- 89. Masdevallia and Dracula species
- 90. Masdevallia and Dracula hybrids and intergenerics
- 91. Pleurothallis species, hybrids and intergenerics other than above
- 92. Pleurothallis allied genera species, hybrids and intergenerics except above

AWARD - Rosette & Trophy - Best of Classes 89 through 92

Class No. **MISCELLANEOUS GENERA**

- 93. Lycaste, Ida, Sudamerlycaste and Anguloa species, hybrids and intergenerics
- 94. Maxillaria species, hybrids and intergenerics other than above
- 95. Zygopetalum & allied genera species, hybrids & intergenerics except above
- 96. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics
- 97. Bulbophyllum and allied genera species, hybrids and intergenerics
- 98a. Jewel orchids, **with/without flowers**
- 98b. Orchid species and hybrids grown for unusual foliage, **without flowers**
- 98c. Orchid species not covered elsewhere
- 99. Hybrids and intergenerics not covered elsewhere
- 100. Miniature species, hybrids and intergenerics, all classes except Cattleya and Allied genera as covered in Class 26 (only plants not entered elsewhere (except class 101) are eligible.)

NOTE: Miniature is defined as naturally occurring diminutive plants in flower not exceeding 15cm in height excluding inflorescence.

AWARD - Rosette & Trophy - Best of Classes 93 through 100

101. Specimen plants - may be any entered plant whether or not registered in this class. (Plants entered in classes 10-100 and 102-103 may be entered an additional time in this class only)

AWARD - Rosette & Trophy - Best of Class 101

102. Seedling flowering for the first time. Plants entered in this class may not be entered in classes 10 through 100 or 103, but may be entered additionally in class 101.

AWARD - Rosette - Best of Class 102

103. Any genera and species grown under lights or on windowsills
(Not greenhouse grown)
(NOTE: Plants entered here may not be entered in any other class except 101)

AWARD - Rosette & Trophy - Best of Class 103

AWARD - Rosette & Trophy - Best in Show
- all entries in Classes 10 to 103 eligible

Class No. **ORCHIDS IN USE**

Amateur Competition

104. Small arrangements - Arrangement in any direction - not to exceed 10" including container.
105. Standard arrangements - Arrangement for end table to be viewed from one side, not to exceed 30" including container

NOTE:

- 1) All materials must be organic and in good condition.
- 2) Exhibitors are limited to one entry per class unless space permits.
- 3) These classes are limited to arrangements using fresh orchid flowers.
- 4) Orchid Arrangements will be judged. Orchids must predominate. Other flowers, foliage and accessories are permitted in all classes of arrangements. No plastic or artificial flowers or foliage will be permitted in the arrangements. All orchids must be fresh but not necessarily grown by the exhibitor.

AWARD - Rosette & Trophy - Best of Classes 104 through 105

Class No. **Art and Photography**

- 106. Photographs, Colour
- 106a. Photographs, Black and White.
- 106b. Photographs, Colour or Black and White, significantly enhanced (using techniques and/or computer programs to manipulate the image).
- 107. Paintings, Watercolours, Etchings, Charcoals, etc.
- 108. Arts and crafts featuring orchids, such as: Ceramics, Sculpture, Jewelry and Metal Art, Needlepoint, Tapestry, etc

NOTE:

- 1) All entries must be original work created by the exhibitor. Orchids must predominate.
- 2) Photography entries must be mounted on a 16"x20" board and ready to hang, print size may not be smaller than 5"x7"
- 3) Art entries in classes 107 and 108 may not exceed 36" in any direction.
- 4) Exhibitors may enter up to three works (total)
- 5) The exhibitor must be a member of an orchid society or photography club.
- 6) The work may not have been entered in a previous London Orchid Society show

AWARD - Rosette & Trophy - Best of Classes 106 through 108